



NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

We SSSSM LONDON apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description ROE GREEN PARK KINGSBURY ROAD LONDON	
Post town KINGSBURY, LONDON	Post code NW9

Telephone number of premises (if any)

07949631114

Non-domestic rateable value of premises

£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ Yes

- | | | | |
|-----|---|-------------------------------------|-----------------------------|
| a) | An individual or individuals* | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual* | | |
| | i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| | ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| | iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input checked="" type="checkbox"/> | please complete section (B) |
| e) | the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) | a health service body | <input type="checkbox"/> | please complete section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> | please complete section (B) |
| ga) | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) | the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ Yes

- | | | |
|---|---|--------------------------|
| - | I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | <input type="checkbox"/> |
| - | I am making the application pursuant to a | |
| | o Statutory function or | <input type="checkbox"/> |
| | o A function discharged by virtue of Her Majesty's prerogative | <input type="checkbox"/> |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

Please tick ✓ Yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

Please tick **Yes**

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SSSSM LONDON
Address SHREE MUKTAJEEVAN SWAMIBAPA COMPLEX KINGSBURY ROAD KINGSBURY LONDON NW9 8AQ
Registered number (where applicable) CHARITY NUMBER: 252726
Description of applicant (for example, partnership, company, unincorporated association etc.) Shree Swaminarayan Sidhant Sajivan Mandal London (SSSSM London), is a UK registered charity and the UK centre of Shree Swaminarayan Gadi Sansthan, the worldwide centre for spiritual, cultural and social welfare. The charity will be opening a magnificent multifunctional complex in North West London comprising of an authentic Hindu temple, Shree Swaminarayan Mandir London, with state-of-the-art facilities for sports and events for the local community. The community provides a hub where people from all sectors of the community gather to work collectively for the welfare of society. Charitable and humanitarian activities are actively encouraged and supported. It is a source of education, teaches people ethics, morality, and the ideals of humility, tolerance and respect for all. The community's

teachings raise one's spiritual and cultural awareness. One is taught to live life virtuously and to distinguish between right and wrong, providing an environment where people of all ages can spend their free time constructively.

Throughout the year, many activities are held, which align with the Community's objectives of promoting spirituality, culture and social well-being. Regular guidance and training sessions corresponding with core components are held throughout the year, for example for spiritual enhancement we hold: yoga classes, meditation sessions, scripture recitals, scripture debates; cultural and educational development is encouraged through: classical musical classes, classical dance classes, a pipe band, academic support; plus social responsibility and personal advancement are encouraged via: general health awareness sessions, integrated classes for the elderly & young, support of local and national charities and sports academies.

Telephone number (if any) : 07714721616

E-mail address (optional) LONDON@SWAMINARAYANGADI.COM

Part 3 Operating Schedule

Day		Month		Year			
1	6	0	8	2	0	1	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

2	2	0	8	2	0	1	4
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Please give a general description of the premises (please read guidance note 1)

Within the event perimeter fencing we plan to have on the premises:

- theatre style seating for 2000 people with standing area on the sides for the remainder of the audience
- 18m (wide) x 12m (depth) stage at 1.5m high with 35m x 33m perimeter fencing
- Approx. 8m x 4m Large Screen next to the stage on its right hand side
- 4 Food Stalls in 3m x 3m gazebos
- 4 Culture stalls in 3m x 3m gazebos (Henna painting, poster displays, charity partners, etc)
- Information, First Aid and Lost & Found desk placed at the entrance
- Male & Female WC's placed on the right hand side of the seating area

See Event Layout Plan for further details

Please tick ✓ **Yes**

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	
Mon	12:00	22:00	<u>Please give further details here</u> (please read guidance note 3) There will be theatre style musical that combines songs, dialogue, acting and dancing, to tell the story of Indian life in the UK that brings out moral and ethical issues and challenges in everyday life for the youth of Indian Britons. This is being scripted, produced and brought to the stage by the Organization’s youth academy based in the local community. Rehearsals between 12 to 6pm (modified sound levels apart from when we are performing sound testing) Show time 7pm to 9:30pm with amplified sound.		
Tue	12:00	22:00			
Wed	12:00	22:00		<u>State any seasonal variations for performing plays</u> (please read guidance note 4)	
Thur	12:00	22:00		N/A	
Fri	12:00	22:00		<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat					

			N/A
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue						
Wed				<u>Please give further details here</u> (please read guidance note 3)		
Thur						
Fri				<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Sat						
Sun						
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)		
Day	Start	Finish			
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)		
Tue					
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live Music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	
				Outdoors	✓
Day	Start	Finish	Both		
Mon	12:00	22:00	Please give further details here (please read guidance note 3) There will be live Indian classical orchestra band performing on stage with sound amplified. There will also be unamplified live music performed by a Scottish pipe band. Rehearsals between 12 to 6pm (modified sound levels apart from when we are performing sound testing) Show times 7pm to 9:30pm with amplified sound.		
Tue	12:00	22:00			
Wed	12:00	22:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	12:00	22:00			
Fri	12:00	22:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	✓
Mon	12:00	22:00	<p>Please give further details here (please read guidance note 3)</p> <p>There will be playing of amplified recorded music</p> <p>Rehearsals between 12 to 6pm (modified sound levels apart from when we are performing sound testing)</p> <p>Show times 7pm to 9:30pm with amplified sound.</p> <p>State any seasonal variations for playing recorded music (please read guidance note 4)</p> <p>N/A</p> <p>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>N/A</p>	Both	
Tue	12:00	22:00			
Wed	12:00	22:00			
Thur	12:00	22:00			
Fri	12:00	22:00			
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	✓
Mon	12:00	22:00	<p>Please give further details here (please read guidance note 3)</p> <p>There will be an array of multi cultural dances performed on stage brought to you by the talent of the Organisation's cultural academies, across 4 continents; Europe (UK), Asia (India), Africa and USA.</p> <p>Rehearsals from 12 to 6pm (modified sound levels apart from when we are performing sound testing)</p> <p>Show times 7pm to 9:30pm with amplified sound.</p> <p>State any seasonal variations for the performance of dance (please read guidance note 4)</p> <p>N/A</p> <p>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>N/A</p>	Both	
Tue	12:00	22:00			
Wed	12:00	22:00			
Thur	12:00	22:00			
Fri	12:00	22:00			
Sat					
Sun					

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H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the activities you will be providing		
			<u>Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			<u>Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			Please give a description of the facilities for dancing you will be providing		
Tue					
Wed			Please give further details here (please read guidance note 3)		
Thur			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	Both	
Tue					
Wed			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name DINESH BHUDIA (NOT A DPS) and KAUSIK VARSANI (NOT A DPS)

Address
 SHREE MUKTAJEEVAN SWAMIBAPA COMPLEX
 KINGSBURY ROAD,
 KINGSBURY,
 LONDON

Postcode NW9 8AQ.....

Personal Licence number(if known) N/A

Issuing licensing authority (if known) N/A.....

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variation (please read guidance note 4)</u>
Day	Start	Finish	
Mon			<p><u>Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)</u></p>
Tue			
Wed	12:00	22:00	
Thur	12:00	22:00	
Fri	12:00	22:00	
Sat			
Sun			

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P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

- Notices to be placed in prominent positions to ask patrons to leave the premises quietly with due care to the neighbours
- We will provide substantial and quality food
- There will be a suitable evacuation plan in case of emergency
- Sound will be controlled and monitored to ensure the sound does not exceed the disturbance levels for the neighbours
- Speakers will be angled to the audience and not outward to any external residential areas

b) The prevention of crime and disorder

- There will be no glass drink bottles served, it will be all plastic
- We will have visible 20 SIA stewards during the event
- 30 x High Visibility Event Stewards during the event
- There will be 2 SIA security during non-event times (round the clock)
- Will liaise with the local police on the event
- On site policing from members of our organisation

c) Public safety

- Cordoned off areas where there is large equipment i.e. backstage
- Will liaise with local fire brigade on fire evacuation procedures.
- All event staff will be fully aware of licensing laws
- We will support any directives received from the authorities
- Maintenance of full risk assessments appropriate for proposed premises operation
- Hired team of St John's First Aiders to be on site

d) The prevention of public nuisance

- All patrons will be reminded of consideration to the public when leaving the premises
- Notices to be placed in prominent positions to ask patrons to leave the premises quietly
- Regular check by staff of the immediate outside area and to encourage patrons to use litter bins to dispose rubbish
- Sound will be controlled and monitored to ensure the sound does not exceed the disturbance levels for the neighbours
- Speakers will be angled to the audience and not outward to any external residential areas

e) The protection of children from harm

- All children will be asked to be accompanied by a responsible adult
- CRB checked event staff to man the lost and found stall

Checklist

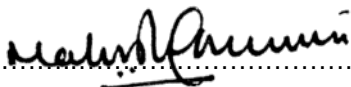
Please tick ✓ Yes

- I have made or enclosed payment of the fee ✓
- I have enclosed the plan of the premises – see enclosed information leaflet ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application – see enclosed information leaflet ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature  (DR Mahesh Varsani).....

Date 10 / 04 / 14.....

Capacity TRUSTEE OF THE APPLICANT.....

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

KAUSIK VARSANI
SHREE SWAMINARAYAN MANDIR LONDON
KINGSBURY ROAD
KINGSBURY

Post town KINGSBURY, LONDON

Post code NW9 8AQ

Telephone number 07949 63 1114

E-mail address (optional) LONDON@SWAMINARAYANGADI.COM

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day ie Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Data Protection: *The London Borough of Brent will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. In addition, this information may be disclosed to the Police, The London Fire and Emergency Planning Authority, relevant ward Councillors and other Council departments.*

This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with law enforcement agencies and other bodies responsible for auditing or administering public funds for these purposes.

Please return the completed form and accompanying documents listed in the checklist on page 14 to:-

Safer Streets (Licensing)
Brent Council
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

☎ 020 8937 5359

Email: environmentandprotection@brent.gov.uk

Cheques should be crossed and made payable to London Borough of Brent.

Please follow the instructions in the checklist on page 14 to submit the relevant copies to the responsible authorities. Contact details shown below:

Chief Officer of Police
Brent Licensing Department
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Tel: 020 8733 3206

North West Area 1
London Fire Brigade
169 Union Street
London
SE1 0LL

Tel: 020 8555 1200 x38778

Trading Standards
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Tel: 020 8937 5555

Environmental Health
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Tel: 020 8937 5252

Children's Services
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Licensing Authority
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ
Tel: 020 8937 5359

Area Planning Service
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Tel: 020 8937 5210

Public Safety Team
Fifth Floor
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Tel: 020 8937 5359

DAAT
Public Health Directorate
Brent Civic Centre
Engineers Way
Wembley
HA9 0FJ

Official Use Only.	<i>Fee</i> <input type="checkbox"/>	<i>Plan x 2</i> <input type="checkbox"/>	<i>DPS Consent (if applicable)</i> <input type="checkbox"/>
	<i>Advertising</i> <input type="checkbox"/>		